Stephen Sayer B.A., B.Sc.

Phone: (647) 839-3742
Email: steve@stephensayer.com

GOAL

To collaborate in developing and delivering the best Computer Animation and VFX education in the world.

PROFILE

- Is a creative, clever, hardworking, and personable CG instructor; has taught at multiple levels and multiple institutions for a decade and a half.
- Possesses an excellent balance of creative, technical, and pedagogical skills.
- Is capable and independent; has enjoyed a long history as a freelance artist and small business owner.
- Is communicative and collaborative; spent several years as a department lead at a successful VFX studio.

SOFTWARE

- 3D animation and simulation: Maya, Houdini
- Image and video processing and compositing: Photoshop, Nuke
- Scripting and programming: MEL, HScript, VEX, Python

WORK EXPERIENCE

2010-present: Faculty at Sheridan College (full-time as of January 2019)
- Develops curriculum for and teaches courses in:
  - Computer Animation Program
  - Digital Visual Effects Program
- Acted as Summer Coordinator for CA Program

2011-2018: Lead Dynamics artist at Soho VFX
- Feature film credits include:
  - X-Men: Dark Phoenix (2019)
  - Logan (2017)
  - Avengers: Age of Ultron (2015)

2003-present: Owner and proprietor, small business specializing in 3D animation and illustration
- Clients include:
  - Folks VFX (Film and TV VFX: folksvfx.com)
  - motumb2b   (Business-to-business marketing: www.motumb2b.com)
  - Susan Schelle   (Fine artist: www.susanschelle.ca)

2008-2012: Faculty at <u>Max the Mutt College of Animation, Art & Design</u>
- Developed curriculum for and taught 3D animation and production course

2005-2008: Animation program faculty at <u>The Art Institute of Toronto</u>
- Developed curriculum for and taught the following courses:
  - Observational Drawing
  - Visual Effects
  - Materials & Lighting
  - Rendering
  - Portfolio Production

EDUCATION

1996-2000: Trent University undergraduate program:
- **Bachelor of Arts Degree** (English and Philosophy joint-major)
- **Bachelor of Science Degree** (Physics and Psychology joint-major)

1999: Trent University English Department Creative Writing course
1997-1999: Sheridan College International Summer School of Animation:
- **Diploma of Classical Animation**

DISTINCTIONS

2000: Trent University *Professor Gilbert Bagnani Medal*
2000: Trent University *President's Honour Roll*
1997: Trent University Philosophy Department *Bruce Barrett Memorial Prize*
1996-2000: Trent University *Dean's Honour Roll*
1996-2000: Trent University *Champlain Scholarship*
1996: University of Toronto *National Book Award* (at Cardinal Carter Academy for the Arts)

REFERENCES

Available upon request.